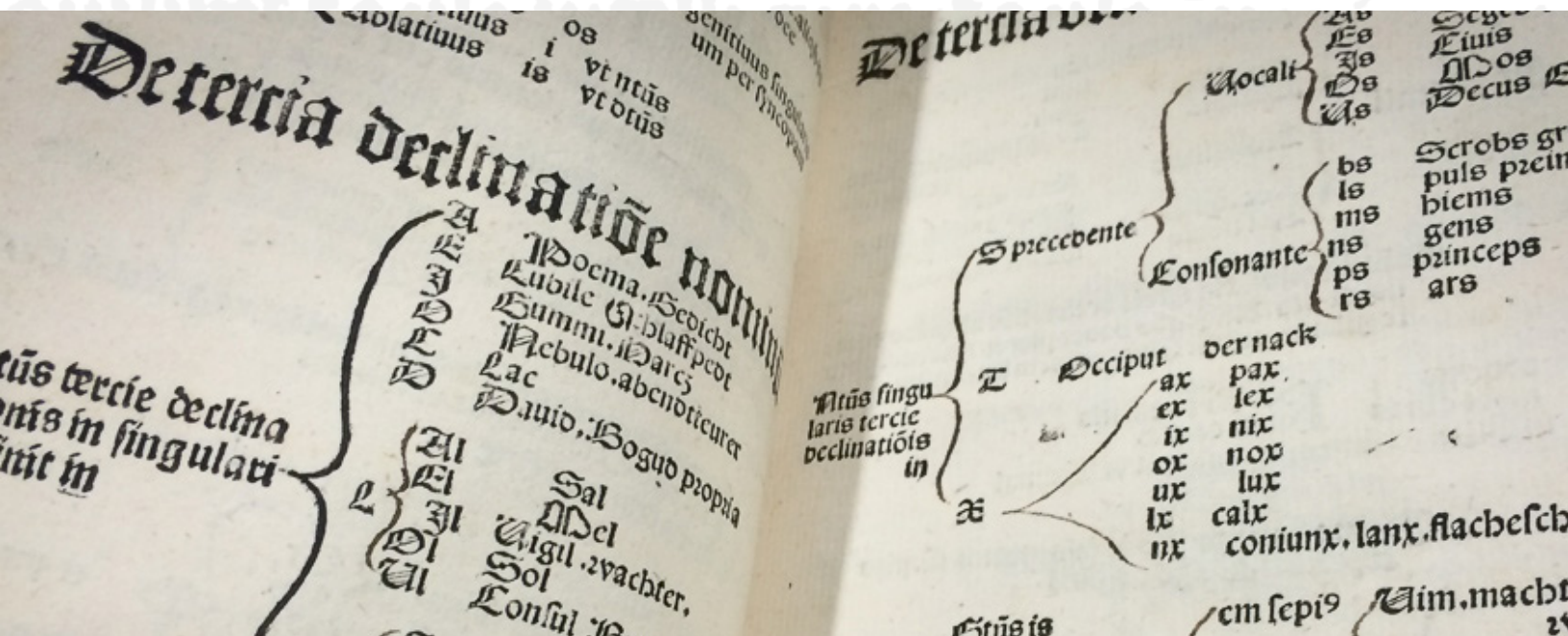


# TEACHING WITH TYPE

## Design for the Renaissance Grammar Classroom

### A LECTURE BY PAUL F. GEHL

October 18, 2017, 5:15PM | Johns Hopkins University, Baltimore  
Homewood Campus, Brody Learning Commons  
Macksey Seminar Room, 2043, M-Level  
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**TEXTBOOKS** — defined as instructional tools intended for use in classrooms and given to every student — came of age only after the invention of printing. The new technology offered many opportunities for design innovation, but textbooks tended to change only slowly. Elementary Latin instruction, highly conservative at most periods and closely tied to oral recitation, saw few obvious interactions between teachers and printers. This talk describes some examples of Latin grammar teachers who did take the lead in creating printed textbooks in the first age of print and particularly in dictating the way such books looked.

**PAUL F. GEHL** is Curator Emeritus at the Newberry Library in Chicago. Although a specialist on the Italian Renaissance, he has lectured and published on educational, printing and design history from the Middle Ages to the twentieth century.



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